

WELCOME BACK

Welcome back to Chester Little Theatre after such a long time. We hope you and your family have stayed well as most of us have.

When it was legally possible, we updated various areas of the building – again! So, you will see some changes though there are others that are not so obvious but have been vital to the maintenance of the building.

Because of the pandemic and the uncertainty of when we could reopen, when organising our programme for the 2021/2022 season, we decided on 5 productions in the Liz Stafford auditorium and 3 in the Salisbury Studio. In addition, for this season only, we will not be issuing season tickets.

Details of all our season’s programme can be found in this season’s brochure.

Presently we hope that any seating restrictions will only apply to our first production of the season.

We will of course be providing the usual bar and refreshment service subject to any government requirements. There will be contactless payment available in the bar.

The wearing of masks within the building will be at the discretion of individuals though for our first production (at least) all our front of house volunteers will wear masks.



Our opening auditorium production will be ***Bazaar and Rummage*** by Sue Townsend, directed by Margaret Bennett.

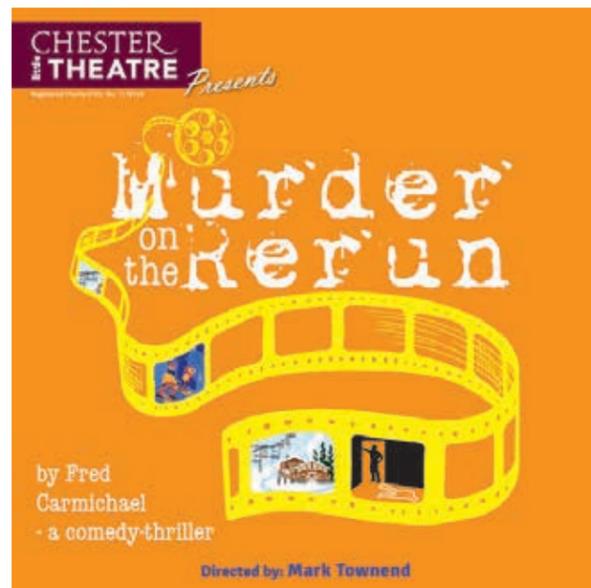
Margaret writes: “This is a bittersweet comedy about a group of agoraphobic ladies who are encouraged to leave their homes for just one afternoon to run a bazaar. Though each of the five ladies are agoraphobic and terrified of meeting the public, during the course of the play we discover some of the underlying issues which lead to this. I know some of the language is a bit ‘fruity’ and some of the issues a bit strong, but there are a lot of good laughs, and I can assure you that the play is a good one and worth seeing”

This production runs from **9th – 16th October 2021**.

As this is our opening play we will be offering 2 socially distanced performances (Monday 11th and Tuesday 12th October), by doing this, seats

in the auditorium will be very limited on those evenings. It is likely seats will only be available in groups of 1s or 2s throughout the auditorium each evening.

All other dates in the run will be to full capacity and usually seating availability.



Murder on the Rerun

by Fred Carmichael,
directed by Mark Townend

This will be our second auditorium production running from **4th to 11th December**

The curtain rises to find Jane, Oscar winning screen writer, dead at the bottom of the stairs in a Vermont ski lodge. Her four friends and husband are saying she fell. "I was pushed!" she says as her ghost rises. Aided by Kitty, a rather wanton adviser from "up there," Jane is brought to the present, three years after the murder, where the same group is gathered. They are all famous film makers with an intense hate love relationship; Jane's husband has married an ambitious ingenue, a heading for middle age leading lady, an arrogant director, and Hollywood's reigning gossip columnist. The five suspects join together to keep the possible murder quiet for reasons of their own, but their relationship busts apart with their mutual distrust. Woven through the suspense in humorous, acidic, and revealing comedy, is an extraordinary whodunit with a surprise denouement when the murderer is revealed.

This requires a cast of 5 ladies and 2 men. The reading for this play will take place on **Tuesday 14th September at 7.30 p.m.** with auditions on **Thursday 16th September from 7.30 p.m.**



The Next Doctor Cosmos

by Andy Hutchings, directed by Lexie Fox

In between those two auditorium productions we are presenting a studio production that is only a year late. This will be in the Studio on **Thursday 4th, Friday 5th, and Saturday 6th November.**

Lexie tells us, "This is the story of Alice Knight who is a woman with a secret. Once upon a time she lived a double life as Doctor Cosmos, the most powerful super-hero in the known universe. Now, retired with her husband to a quiet Cheshire village, her peaceful life is jeopardised by the arrival of Anna Lee, a determined young woman who has discovered Alice's hidden past. Anna will keep the secret - but at a price!"

There will be no seating restrictions in the Studio.

Ticket Bookings

Again because of the pandemic we would like to encourage you to book tickets via our website using TicketSource or by their telephone service on 0333 666 3366 which is available Monday to Friday, 9:00am to 7:00pm. Saturday, 9:00am to 5:00pm. Credit or Debit cards accepted. Usual booking charges apply plus £1.50 admin and postal charge.

Please note – you cannot book tickets via Chester Little Theatre's own telephone number.

All tickets are £10.00 with concessions of £8.00 for seniors, students and unemployed on first Saturday, Monday and Tuesday evenings only. Please note: On Thursday evenings students may buy tickets at the reduced price of £5.00. I.D. requested

Subscriptions

I'm afraid it is that time of year again. Subscriptions for members is £10 per season (£7 for students and unemployed).

Supporter subscription is £7 per household per season.

Your Help is Needed

We are looking for someone to take over the administration of our box office. This would require someone to check and process postal bookings, manage the season ticket issue (when resumed), and generally keep the box office service ticking over. If you are interested please contact us and we can provide details of the role and will be happy to chat it through.

Communications

Would you prefer to receive your newsletters electronically? Then send an email to chesterlittletheatre@gmail.com and this can be arranged. Remember this will help to reduce paper usage/wastage.

Long term member and supporter

We were saddened to hear of the sudden death of Pat Harding. Pat joined Chester Theatre Club (as it was then) back in the 1950s before we even had a home. She was in many productions including being a young Ronald Pickup's 'sister' in The Wilmslow Boy. Pat even met her husband Ken at CLT and when they returned to Chester became lifelong supporters and season ticket holders.

CONTACT US AT

Chester Little Theatre, Gloucester Street, Chester CH1 3HR
Tel: (to leave a message) **01244 322 674** Box Office: TicketSource 0333 666 3366
Email: info@chesterlittletheatre.co.uk
Registered. Charity (CIO) No. 1178159

SOCIAL MEDIA

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For latest news and upcoming events, visit www.chesterlittletheatre.co.uk

CHESTER LITTLE THEATRE

Advance Booking Form

Name

Address

..... Postcode

Telephone Number Mobile

Email Address:

(Please print clearly)

Bazaar and Rummage by Sue Townsend

DATE	No. of full price tickets		No. of concessionary tickets		Total Amount
Saturday 9 th Oct (*)		@ £10		@ £8	
Monday 11 th Oct (*)		@ £10		@ £8	
Tuesday 12 th Oct (*)		@ £10		@ £8	
Wednesday 13 th Oct		@ £10		@ £8	
Thursday 14 th Oct		@ £10		@ £8	
Friday 15 th Oct		@ £10		@ £8	
Saturday 16 th Oct		@ £10		@ £8	

(*) = Concessionary evening

The Real Doctor Cosmos by Andy Hutchings

DATE	No. of full price tickets		No. of concessionary tickets		Total Amount
Thursday 4th Nov		@ £7		@ £6	
Friday 5th Nov		@ £7		@ £6	
Saturday 6th Nov		@ £7		@ £6	

Ticket confirmation by email is free. For confirmation by post please add £1

Cheques enclosed for £ payable to: Chester Little Theatre.

Send to: The Box Office, The Little Theatre, Gloucester Street, Chester CH1 3H

Other ways to book: by phone: TicketSource on 0333 666 3366. Monday to Friday, 9:00 am to 8:00 pm and Saturday, 9:00 am to 6:00 pm. Pay by Credit or Debit card.

Booking Fees and Postal Charges apply.

Website: www.chestertheatreclub.co.uk, click on Booking. Pay by debit or credit card.

Booking Fees apply

