

A Christmas Carol

by Charles Dickens

adapted and directed by Andy Fox-Hutchings

Reading: Tuesday 29th August at 7.30 p.m.

Auditions: Thursday 31st August from 7.30 p.m.

Production Week: Saturday 11th November,
Monday 13th - Saturday 18th November 2023

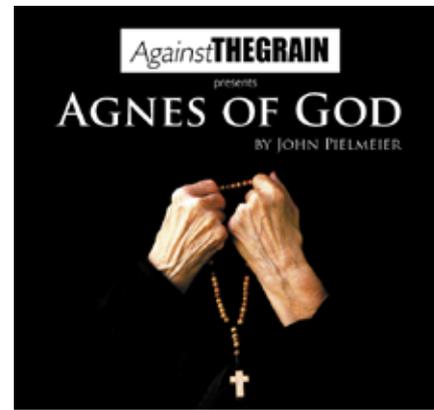
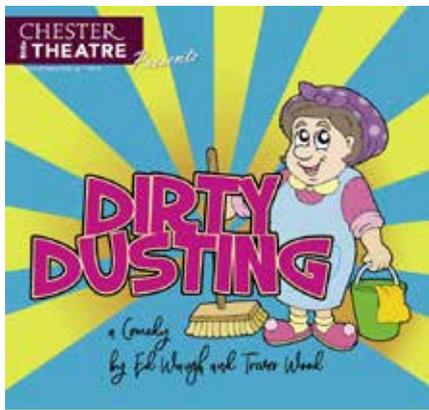
A Liz Stafford auditorium production

Andy Fox-Hutchings tells us: This year our November production will be a spooky tale of festive cheer and goodwill as CLT brings Charles Dickens' classic *A Christmas Carol* to life.

Through the use of shadow theatre and a shifting ensemble of performers, we'll be telling the tale of Ebenezer Scrooge as he is visited by three spirits keen to help him change his miserly ways.

We're looking for two leads in Scrooge and Marley (both will be Male roles with a playing age of 50+), as well as an ensemble who will be portraying all other roles in the script between them. Members of the ensemble will also be involved with operating the shadow puppets where needed, so being part of the ensemble is a chance to stretch not just your acting muscles but your whole theatrical skill set! The ensemble will be a mix of male and female performers, as well as a broad range of playing ages.

If you'd like to have a read of the script in advance - or if you have any questions about the production - please contact Andy Fox-Hutchings at andyhutchings555@gmail.com and he'll share the rehearsal draft when it's available (early August).



Dirty Dusting

by Ed Waugh and Trevor Wood
directed by Margaret Bennett

Production Week: **Saturday 16th September,**
Monday 18th - Saturday 23rd September 2023

On Saturday 23rd there will be a 2.30 p.m.
matinee as well as a 7.30 p.m. performance

A Liz Stafford auditorium production

Dirty Dusting is set in an office block which Elsie, Gladys and Olive clean daily, and where Dave, their supervisor, thinks he's in charge!

They are hardworking ladies of a maturing age. They all have families and have experienced all the trials and tribulations of difficult times.

After years of working together they are 'informed' that the company is bringing in an office cleaning agency with the likelihood that they will have to re-apply for their jobs. Of course, all three are worried, as with them maturing their chances of re-employment seems slim.

Then by chance, an obscure opportunity to make a bit of money occurs to them – well Olive really – and before we know it the ladies decide to use the office phones to run a sex chat-line over their final weekend working, in order to be able to afford time to consider their futures.

Will their plan work – will they be able to handle the chat-line requests – will they make any money – will they be found out!!!!

Dirty Dusting is a poignant comedy of a group of warm-hearted ladies who have overcome adversity a number of times in their lives and will do so again. Though the premise is about a sex chat-line there is no adult language though there are a few 'saucy' references to sexual items and acts.

Enjoy!

Against the Grain are presenting

Agnes of God

by John Pielmeier

directed by Mark Newman & Stuart Evans

In between those two auditorium productions we are presenting a studio production that is only a year late. This will be in the Studio on **Thursday 4th, Friday 5th, and Saturday 6th November.**

Following their recent productions of Ira Levin's *Deathtrap* and Pinter's *The Birthday Party*, Against the Grain theatre company are delighted to be returning to the Salisbury Studio at Chester Little Theatre in October with their production of *Agnes of God*.

A novice nun gives birth in the solitude of her convent cell. She claims to have no recollection of the conception or birth and the new-born is found dead in the wastepaper basket by her bed. It is the duty of the court's psychologist to determine the nun's fitness to stand trial and to find answers. Who is the father? Who knew about the pregnancy? And, most importantly, who murdered the infant? The Mother Superior believes the novice to be an Innocent, touched by God, but is the reality more earthbound or do miracles still happen in modern times?

Agnes of God is a psychological Whodunnit. The play presents us with 3 very different women engaged in a battle of wills to find the truth. But as secrets are uncovered, the truth threatens to alter all their lives irrevocably.

Directed by Mark Newman and Stuart Evans, this production focuses on how extraordinary circumstances can challenge people's beliefs and their responses to truths they have never wanted to accept.

Tickets for this production are available via Ticket Source.

Some Housekeeping Announcements

As we all know the cost of living has been going up for a number of years. We at CLT have tried our best not to pass on these increases to our wonderful audiences. However, we can no longer function without some increases, therefore from September 2023:

Liz Stafford Auditorium

General ticket price £12

Concessions on 1st Sat, Mon, Tues evenings £10

Student tickets (Thursday evening only) £8

Salisbury Studio ticket prices

General ticket price £10

Concession price £8

Hot refreshments with free refills £1.50

Bar prices are displayed in the bar area

Annual membership subscription £15

Annual supporter subscription £10

We will, of course, endeavour to ensure that your association with and visit to Chester Little Theatre remains entertaining and enjoyable.

CONTACT US AT

Chester Little Theatre, Gloucester Street, Chester CHI 3HR
Tel: (to leave a message) **01244 322 674** Box Office: TicketSource 0333 666 3366
Email: info@chesterlittletheatre.co.uk
Registered. Charity (CIO) No. 1178159

SOCIAL MEDIA

 Find us on Facebook **Chester Little Theatre**
 Follow us on Twitter **@Chester_Theatre**
 Follow us on Instagram **chester_little_theatre**

For latest news and upcoming events, visit www.chesterlittletheatre.co.uk

CHESTER LITTLE THEATRE

Advance Booking Form

Name

Address

..... Postcode

Telephone Number Mobile

Email Address:

(Please print clearly)

Dirty Dusting **by Ed Waugh and Trevor Wood**

DATE	No. of full price tickets		No. of concessionary tickets		Total Amount
Saturday 16 th Sept. 2023		@ £12		@ £10	
Monday 18 th Sept. 2023		@ £12		@ £10	
Tuesday 19 th Sept. 2023		@ £12		@ £10	
Wednesday 20 th Sept. 2023		@ £12	N/A	@ £10	
Thursday 21 st Sept. 2023		@ £12	N/A	@ £10	
Friday 22 nd Sept. 2023		@ £12	N/A	@ £10	
Saturday 23 rd Sept. 2023 2.30 p.m. Matinee		@ £12	N/A	@ £10	
Saturday 23 rd Sept. 2023 at 7.30 p.m.		@ £12	N/A	@ £10	

Ticket confirmation by email is free. For confirmation by post please add £1

Cheques enclosed for £ payable to: Chester Little Theatre.

Send to: The Box Office, The Little Theatre, Gloucester Street, Chester CH1 3HR

Other ways to book: by phone: TicketSource on 0333 666 3366. Monday to Friday, 9:00 am to 8:00 pm and Saturday, 9:00 am to 6:00 pm. Pay by Credit or Debit card.

Booking Fees and Postal Charges apply.

Website: www.chestertheatreclub.co.uk, click on Booking. Pay by debit or credit card. Booking Fees apply

